

# KASTAV BLUESFEST

3. - 7. 8. 2017.

TRIBUTE TO AMERICAN  
BLUES LEGEND PHILADELPHIA JERRY RICKS

3. kolovoza / 3 August - KOSTRENA  
Diving Center Kostrena terrace, 21.00 h  
Zdenka Kovačiček & Greenhouse Blues Band (HR)  
Crossroad Blues Band (MK)

4. kolovoza / 4 August - MATULJI, Amfiteatar, 21.00 h  
Soul Fingers (HR)  
Luciano Cianci & Band (HR/A)

5. kolovoza / 5 August - KASTAV, Fortica, 21.00 h  
Angela Brown (USA)  
Big Steam (GB)

6. kolovoza / 6 August - VIŠKOVO, Ronjgi, 21.00 h  
Mike Sponza (I)  
Sunnysiders (HR)

Projekcija filma *S BLUESOM PREMA JUGU*  
Screening of the film *GOIN' DOWN SOUTH*

7. kolovoza / 7 August - KASTAV, Gradska loža, 15.00 h  
BLUES WORKSHOP

KASTAV, Gradska loža, 21.00 h

PROJEKCIJA FILMA *ČRNI KASTAVAC / CINEMA EVENING*

Screening of the biographical film *Črni Kastavac*  
about Philadelphia Jerry Ricks

(special guests: Michael Roach, Duck Baker and Mladen Mazur)

ULAZ SLOBODAN - FREE ADMISSION

[www.kastav-touristinfo.hr](http://www.kastav-touristinfo.hr) - tel: +385(0)51 691-425 - [www.kastavbluesfest.com](http://www.kastavbluesfest.com)

[www.tz-viskovo.hr](http://www.tz-viskovo.hr) [www.matulji.hr](http://www.matulji.hr) [www.tzo-kostrena.hr](http://www.tzo-kostrena.hr)



# ZDENKA KOVAČIČEK & GREENHOUSE BLUES BAND

<http://www.to-be-zdenka.hr/>

<https://www.facebook.com/groups/Greenhousebluesband/>

Jedna od najznačajnijih vokalnih pojava na hrvatskoj glazbenoj sceni u posljednjih 50 godina, Zdenka Kovačićek postala je legenda i nezaobilazni dio suvremene hrvatske glazbene povijesti. Tijekom bogate karijere bilježi brojne suradnje s najvećim imenima hrvatske i ex - YU scene, kao što su grupa Time, Bijelo dugme, Boško Petrović, Goran Bregović, Kornelije Kovač i Miljenko Prohaska. Prateća grupa Greenhouse Blues Band poznata je po odličnim obradama brojnih skladbi među kojima dominiraju zanimljivi aranžmani sekcije puhača.

As one of the leading vocalists on the Croatian music scene of the last 50 years, Zdenka Kovačićek has become an important figure in modern Croatian music. During her rich career, she has collaborated with big names from the Croatian and former Yugoslav music scene, including bands like Time and Bijelo Dugme, as well as artists such as Boško Petrović, Goran Bregović, Kornelije Kovač and Miljenko Prohaska. The backing band the Greenhouse Blues Band are well known for their fantastic covers of various songs in which the dominant sound of their distinctive brass section arrangements can easily be recognised.



# CROSSROAD BLUES BAND

<https://www.facebook.com/CROSSROAD.BLUES.BAND.mkd/>

Makedonska *blues* – grupa iz Prilepa svoj prvi singl nazvan *Kade e krajot?*, snimila je 2000. godine. Od tada bend je svirao na svim većim *blues* festivalima i održao brojne klupske svirke, širom Hrvatske i regije, te u svojih 20 godina postojanja snimio tri albuma: *Tutuun Bluz*, *Still Living the Blues* i *Gradsko dete*.

The Macedonian blues band from Prilep recorded their debut single *Kade e krajot?* back in 2000. Since then the band appeared on all bigger blues festivals and played many club concerts in Croatia and throughout region. In 20 years of existence they recorded 3 albums: *Tutuun Bluz*, *Still Living the Blues* and *Gradsko dete*.



# SOUL FINGERS

<http://www.soulfingers.net/>

Braća Denis i Haris, koji Soul Fingerse vode već 25 godina, život na pozornici uvelike mogu zahvaliti Braći Blues (Blues Brothers). Odsvirali su preko 1800 koncerata u zemlji i inozemstvu, od nastupa na glazbenim i filmskim festivalima pa sve do događanja u sklopu dodjela nagrada velikih sportskih natjecanja. Od osam nominacija za diskografsku nagradu Porin za svoja dosadašnja diskografska izdanja – „Live in BP club“, „Very live“ i „...No Fingers Like Soul Fingers...“ osvojili su ih tri. Uskoro će publici predstaviti svoj prvi autorski album, za koji materijal pripremaju na engleskom i na hrvatskom jeziku.

Brothers Denis and Haris, lead members of the band Soul Fingers for the past 25 years, can thank the band Blues Brothers for their stage success. They have played more than 1,800 concerts in Croatia and abroad, including everything from performances at music and film festivals to major sports award ceremonies. They have been nominated for eight national *Porin* music industry awards for releases such as „Live in BP Club“, „Very live“ and „...No Fingers Like Soul Fingers...“, winning three times. Their first studio album to feature original songs in both English and Croatian will be released soon.



# LUCIANO CIANCI & BAND

<https://www.facebook.com/Luciano-Cianci-731588193555320/>

Luciano Cianci & Band čine Luciano Bradičić (13 godina) na bubnjevima, Melanie Simtschitsch (18 godina) na bas - gitari i Robert Bradičić na gitari. Luciano svira bubnjeve od svoje četvrte godine, polaznik je glazbene škole i konzervatorija u Klagenfurtu, a dijelio je pozornicu s mnogim svjetskim glazbenicima te održao niz samostalnih koncerata. Repertoar grupe Luciano Cianci & Band sastoji se od obrada poznatih kompozicija *fusiona, jazza, bluesa i rocka* te autorskih kompozicija.

Luciano Cianci & Band are made up of Luciano Bradičić (13 years old) on drums, Melanie Simtschitsch (18 years old) on bass guitar, and Robert Bradičić on guitar. Luciano has been playing the drums since he was four.

He goes to music school and the conservatorium in Klagenfurt, and apart from performing solo has shared the stage with many renowned musicians. The band's set consists of covers of well-known fusion, jazz, blues and rock compositions, but also their own work.



# ANGELA BROWN

<http://www.angelambrown.com/>

*Blues Diva*, Angela Brown, rođena je u Chicagu 1951. Ovu nadarenu umjetnicu u svojim programima ugostili su priznati festivali *jazza* u Montreuxu i Asconi te najveći europski North Sea Jazz Festival u Den Haagu, a njezini uspješni nastupi zabilježeni su i na drugim brojnim europskim pozornicama *jazza* i *bluesa*. Angela Brown pjevačica je snažna glasa i istančana osjećaja za balade, *blues* i *swing*. Krase je sve odlike vrsne afroameričke glazbenice i baš je ta autentičnost jedan od najvažnijih elemenata koji, dakako uz određenu egzotiku, tu vokalisticu svrstava među vodeće u tim žanrovima.



Angela Brown, born in Chicago in 1951, is currently one of the most prominent authentic blues singers. The renowned jazz festivals in Montreux and Ascona, and Europe's biggest festival, the North Sea Jazz Festival in Den Haag, have all had the

pleasure of hosting this talented musician. Her performances at various other jazz and blues venues in Europe are also regularly well attended. Angela Brown is a singer with an exceptionally strong voice and a great feel for ballads, blues and swing. She has all the characteristics of great African-American musicians. This authenticity, alongside a touch of the exotic, is precisely what makes Angela one of the leading performers in this genre.

## BIG STEAM

<https://www.facebook.com/BigSteamng/>

Veterani britanskog *bluesa* okupljeni u kvartetu Big Steam odlučili su svoje zavidno iskustvo muziciranja, stečeno djelujući u formacijama svjetski priznatih imena, pretočiti u slavlje glazbe tijekom cijele karijere. Gitaristi i pjevači Paul Stewart i Tim Staffell, bubnjar Geoff Coxon i basist Rob Tolchard zajedno sviraju već 50 godina te su sudionici i svjedoci britanskoga *blues booma* šezdesetih te razvoja britanske *blues* - scene do današnjih dana. Uz klasike *blues rocka* sviraju i svoje autorske skladbe.

The British blues veterans gathered together in the Big Steam quartet have poured their enviable musical experience, gained from playing in renowned bands, into a musical celebration of their entire careers. Guitarists and singers Paul Stewart and Tim Staffell, drummer Geoff Coxon, and bass player Rob Tolchard have been playing together for over 50 years. They were participants in the British blues boom of the 1960s and have taken part in the evolution of the British blues scene up to the present. Alongside blues rock classics, they also play their own material.



# MIKE SPONZA

<http://www.mikesponza.com/>

Mike Sponza jedan je od najpoznatijih i međunarodno najaktivnijih talijanskih blues - glazbenika. Njegova se glazba može opisati kao spoj bluesa, soula i rock'n'rolla. U svojoj karijeri bilježi suradnje s istaknutim svjetskim imenima kao što su Dana Gillespie, Louisiana Red, Bob Margolin, Georgie Fame, Lucky Peterson i mnogi drugi. Trenutno s Pete Brownom (koji je napisao uspješnice "Sunshine of your love", "White Room", "I feel free" skupine Cream) radi na novom albumu u Abbey Road Studiju u Londonu.



Mike Sponza is one of the most renowned and internationally active Italian blues musicians. His music can be described as a combination of blues, soul and rock'n'roll. Some of his notable collaborations during his career have been with famous names like Dana Gillespie, Louisiana Red, Bob Margolin, Georgie Fame, Lucky Peterson and many others. He's currently working on his new album at Abbey Road Studios in London with Pete Brown as co-author (who wrote Cream's "Sunshine of your love", "White Room", "I feel free").

# SUNNYSIDERS

<http://www.sunnysiders.com/SUNNYSIDERS/Homepage.html>

Boris Hrepić Hrepa domaćoj je glazbenoj publici poznat kao član popularne splitske grupe Daleka Obala, koju je osnovao s Marijanom Banom. Svoj glazbeni put Hrepa je započeo kao blues - glazbenik. Budući da blues oduvijek teče njegovim vena, osnivanje Sunnysidera s pjevačicom i gitaristi-



com Antonijom Vrgoč zapravo predstavlja povratak glazbenim korijenima. Bend, proširen Goranom Gubićem Hansom i Igorom Paradišom Šparkom, svira svoje au-

torske pjesme, niz obrada *blues* - uspješnica, te pjesme koje nisu iz miljea *bluesa*, a koje su prilagodili svojem ritmičnom i melodičnom pitkom zvuku, koji se ističe dvoglasnim pjevanjem i razigranošću aranžmana.

Boris Hrepić Hrepa is known to domestic audiences as a member of the well-known Split band *Daleka Obala*, which he founded with Marijan Ban. Less known is the fact that Hrepa started his musical journey as a blues musician. Given that blues was always part of him, the band Sunnysiders, with singer and guitarist Antonija Vrgoč, represents a return to his musical roots. Sunnysiders expanded with the arrival of new members, Goran Gubić Hans and Igor Paradiš. Their set features original tracks, famous blues covers, but also songs outside the blues genre transformed to fit in with their rhythmic and melodic sound structure, which is distinctive for its two-part singing and the playfulness of the arrangement.

## DUCK BAKER

<http://duckbaker.com/>

Duck Baker živića je legenda akustične gitare. Među brojnim albumima koje je snimio nalaze se i oni koje kritika svrstava u sam panteon gitarističke glazbe. Autor je mnogobrojnih knjiga i instruktivskih edukativnih materijala, kolumnist je gitarističkih magazina i neumorni istraživač američke glazbe. Repertoar mu je vrlo raznolik i kreće se od *jazza* i *bluesa* do *ragtimea*, *swinga* te irske i škotske glazbe.



Duck Baker is a living acoustic guitar legend. The many albums he has recorded include those which music critics have ranked in the pantheon of guitar music. He has written several books on fingerstyle guitar, made numerous tutorial videos, instructional and educational materials. Duck Baker is a columnist in various guitar magazines and tireless researcher of American music. His repertoire is diverse and varies from jazz and blues to ragtime, swing and Irish and Scottish music.

# MICHAEL ROACH

<http://michaelroach.com/>

Michael Roach, „kum“ Kastav Blues Festivala, izvodi glazbu u stilu tzv. East Coast Bluesa koji datira iz dvadesetih godina prošloga stoljeća. Kao promotor afroameričke kulture u proteklih 30 godina organizirao je brojne radionice u SAD-u i Europi, te održavao seminare i predavanja na sveučilištima poput Exeter University (2000/2004), The University of Northampton (2005/2016), The University of Worcester (2015) i Hartpury College (2017). Jedan je od osnivača udruženja *European Blues Association*, a engleski radio BBC 2003. godine angažirao ga je na realizaciji serije radijskih emisija posvećenih blues – glazbi, *Deep Blue*.

Michael Roach, the ‘Godfather’ of the Kastav Blues Festival, plays music in the so-called East Coast style of blues that dates back to the 1920s. As part of promoting African-American culture over the past 30 years he has conducted numerous workshops throughout the USA and Europe and has lectured at the Exeter University (2000/2004), The University of Northampton (2005/2016), The University of Worcester (2015) and Hartpury College (2017). Michael Roach is one of the founders of the European Blues Association and the British BBC radio station invited him to take part in the broadcast ‘Deep Blue’, a series on blues music in 2003.



# GLAZBENA RADIONICA / BLUES WORKSHOP

Glazbena radionica koja se, već tradicionalno, održava pod Gradskom ložom u sklopu Kastav Blues Festivala dobra je prilika za domaće glazbenike kako bi razmijenili iskustva i kontakte sa svojim inozemnim kolegama. Predavači su eminentni svjetski glazbenici s dugogodišnjim iskustvom na edukacijskom polju, a istovremeno su i priznati koncertni majstori.

The Blues Workshop which traditionally takes place in the Town Loggia during the Kastav Blues Festival is a great opportunity for local musicians to exchange their experiences and make contacts with international colleagues. The lecturers are prominent international musicians with many years of experience in the educational field as well as being renowned artists.

## IZLOŽBA / EXHIBITION

### BOŽIDAR MILINOVIĆ – Mr. JAZZ

<http://mister-jazz.blogspot.hr/2009/10/my-exhibitions.html>

Portretni radovi Božidara Milinovića – Mr. Jazza čvrsto su i jasno građeni u kontrastima svijetla i sjene, odmjereni u svojoj realističnosti, lišeni svake dekorativne ljupkosti. Na jubilarnom desetom Kastav Blues Festivalu predstaviti će se svojom 34. samostalnom izložbom *The Blues* koja je posvećena tragično preminuloj riječkoj umjetnici Sandri Zlendić, a otvorenje će svojim nastupom uveličati mladi *blues* - gitarist iz Pleternice Mario Šekelja.

Portraits of Božidar Milinović – Mr. Jazz are based on a clear interplay of light and shadows, harmoniously balanced and devoid of any decorative frills. At the 10<sup>th</sup> Kastav Blues Festival, he will present his 34<sup>th</sup> solo exhibition, which is simply called *The Blues*. The exhibition is dedicated to Sandra Zlendić, a tragically deceased artist from Rijeka. The opening of the exhibition will include a performance by Mario Šekelja, a young blues guitar player from Pleternica.



# PROJEKCIJE FILMOVA / MOVIE SCREENINGS

## ***S BLUESOM PREMA JUGU / GOIN' DOWN SOUTH***

<https://www.youtube.com/watch?v=KGZJJjIUXY&t=8s>

O Hrvatskoj kao jedinoj europskoj državi koja je, na 33. International Blues Challengeu u Memphisu u kategoriji Youth imala svojeg predstavnika i povijesti glazbe američkoga Juga govori ovaj glazbeno - putopisni dokumentarac koji gledatelje vodi na dalek put preko Atlante, Macona, Memphisa, pa još južnije u Mississippi do Clarksdalea i mitskoga Crossroadsa. Snimatelj, autor, montažer i redatelj filma *S bluesom prema jugu / Goin' Down South* je Boris Hrepić Hrepa.

Documentary film *Goin' Down South* speaks about the 33<sup>rd</sup> International Blues Challenge, held in Memphis at the beginning of February 2017 and Croatia as the only European country which had a representative in the Youth category. It takes the viewer on a musical adventure throughout history of the music of the American South through Atlanta, Macon and Memphis all the way to Clarksdale in Mississippi and its mythical Crossroads.

Cinematographer, author, editor and director of the movie *Goin' Down South* is Boris Hrepić Hrepa.



# ČRNI KASTAVAC

<https://www.youtube.com/watch?v=YBZ-WoZU94g>



Dokumentarni je film redatelja Igora Modrića biografski uvid u život kozmopolita i nomada, glazbenika, vrhunskoga *bluesmana* i *ramblera* Jerryja Ricksa. Kada je Amerikanac iz Philadelphije pohodio Kastav, u kojem je proveo posljednje razdoblje svojega života, nije mogao ni zamisliti kako će u njegovu čast nastati memorijalni festival *bluesa* koji će opstati na umjetničkoj sceni deset godina i uspješno promovirati ne samo Kastav i okolicu već cijeli Kvarner i Hrvatsku uopće. U ovom filmskom portretu o umjetnosti koja lakoćom ruši sve barijere sudjeluju brojni Jerryjevi prijatelji, poznanici, kolege, eminentni svjetski glazbenici koji zbog njega i danas posjećuju Kastav i Blues Festival. O nezaboravnom glazbenom putovanju i životu „Črnog Kastavca“ svjedoče Michael Roach, Bonnie Dobson, Michael Messer, Duck

Baker, Tommy Emmanuel, Woody Mann i mnogi drugi.

This documentary film directed by Igor Modrić gives a biographical insight into the life of the cosmopolitan, nomad, musician, fantastic bluesman and 'rambler' Jerry Ricks. The American from Philadelphia, who spent the last period of his life in the town of Kastav, couldn't have imagined that a memorial blues festival established in his honour, would last for ten years and successfully promote not only the town of Kastav and its surroundings, but also the whole Kvarner region and even Croatia. This movie, portrait of an art form that effortlessly breaks down all barriers, features numerous friends, acquaintances, and colleagues of Jerry, but also many prominent musicians from all over the world who have visited Kastav and its Blues Festival because of him, and who continue to do so. Michael Roach, Bonnie Dobson, Michael Messer, Duck Baker, Tommy Emmanuel, and Woody Mann are just a few of the witnesses of the unforgettable musical journey of the "Black Kastavian".

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Kabel Kastav

RIPRSTEN

Naša  
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